



DIDACTIC POSSIBILITIES OF THE HARMONY OF THEORY AND PLENARY PRACTICE IN PAINTING OF FINE ARTS

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Ibragimov Xurshid Xasanovich

Teacher At The Department Of "Fine Art And Design" At Chirchik State Pedagogical University, Uzbekistan

ABSTRACT

In this article, the combination of theoretical and practical training in the organization of the educational process in the field of "Fine Art", which plays a leading role in the training of qualified, competitive personnel in the field of fine art education. The importance of ensuring the quality of food is stated. It also analyzes the didactic possibilities of the combination of theory and practice in the formation of skills and competences in fine art education.

KEYWORDS

Didactics, integration, concept, bachelor, graphics, glider, engineer, classic, encyclopedic, laboratory, still life, composition, method, competence, trend.

INTRODUCTION

In the second chapter entitled "Current state and existing problems of the higher education system" of the "Concept for the development of the higher education system of the Republic of Uzbekistan until 2030", approved by the Decree of the President of the Republic of Uzbekistan No. PD-5847 of October 8, 2019 that a number of urgent problems and shortcomings are still waiting for their solution in front of the higher education system regarding the training of highly qualified personnel, including the current qualification

requirements in the field of higher education coverage and ensuring the quality of education, it is noted that the curriculum and programs are not aimed at the formation of practical skills in graduates, and the share of non-specialist subjects in the curricula remains high.

In our republic, in recent years, significant work has been carried out on the modernization of Education. Particular attention is paid to the integration of theory and practice. In the preparation of qualified specialists in educational institutions for professional activities on



the basis of integrated education, it is important to provide theoretical knowledge from special disciplines and integration of practical skills with the involvement of disciplines in fields, to establish the relationship of the educational process with direct production. In the further development of the trend of theory and practice in education according to international experiences, integrative processes such as expanding the Integrative organizational function of Education, evolving the forms and methods of training, the formation of personal and professionally important qualities of the future specialist occupy an important place. This entails checking the results of training specialists and employers for professional activities taking into account the principles of continuity and interaction on the basis of integrated education by pedagogical diagnostic methods and developing relevant methodological recommendations on identified problems and expanding the informational and didactic capabilities of educational integration. We first consider the connection between theory and practice in the educational system: theory is a system of generalized knowledge that constitutes the content of Education. And practice is the process of forming practical skills as a result of the joint activities of teachers and students in training .

Visual arts is the main subject that shapes skills, the science of painting, which plays a leading role in the training of qualified, competitive personnel in educational areas. In the process of studying this subject, students complete the first course project and face many difficulties in the process. Many factors can be cited as the reason. But the main factor, as the experiments show, is the inability to practice the knowledge gained from other disciplines, the dispersion of knowledge and insufficient systematization, or the lack of knowledge, skills and skills of painting and painting.

In order to eliminate these shortcomings, it becomes necessary to constantly enrich the complex of educational materials necessary to improve the creative training of students studying at the undergraduate academic level in the specialties of Fine Arts and engineering graphics with new modern, advanced knowledge, pedagogical technologies and didactic materials. In this place, the question of the harmony of theory and practice, which has a generalizing and systematizing task by implementing the knowledge gained from all disciplines, is a concluding part of creative training in painting and painting. Scientific works of scientists on the topic. To date, a number of works have been carried out to improve the teaching style of painting, for example, S.S.Bulatov, B.B.Boymetov, S.F.Abdirasilov, H.E.Sultanov, N.X.Talipov, H.X.Muratov, U. S. Ismatov, S.When the works of Sobirov and other pedagogical-scientists were analyzed, it was found that they were mainly of a classical and encyclopedic nature. Relying on the above, it can be argued that in the study of painting, in addition to being an urgent issue, the question of the harmony of theory and practice, there was no chief issue of any independent scientific study. Therefore, looking at this issue in the sphere of the main issue of scientific research, a new content in the combination of theory and practice of “painting” science was developed, which was aimed at improving the creative training of students in order to apply it to the process of creative training of bachelors. In the subjects of the pedagogical higher educational institution as an object of study, the educational process of the educational direction of Bachelor's visual arts and engineering graphics was taken, pedagogical studies were carried out on the basis of the discipline “painting” in order to determine the harmony of theory and practice, the feasibility and didactic possibilities of application in the educational process. The study used methods of analysis of



pedagogical and methodological literature on its topic, study and generalization of the advanced experiences of pedagogical higher educational institutions and individual teachers, content of creative activity, and analysis of the creative work of advanced students. As indicated by the experiments carried out, the combination of theory and practice helps to improve the quality and efficiency of the educational process and improves the formation of theoretical knowledge and practical skills, qualifications that students need to apply in modern production conditions. In this case, creative training is considered as a holistic complex concept, the components of which are pencil and painting disciplines.

In our scientific research, the didactic possibilities of using the harmony of theory and practice in improving the process of creative training of students were studied. In our opinion, the pedagogical basis for applying the harmony of theory and practice in the subject of “painting” requires the study and analysis of three aspects in content: – the use of the harmony of theory and practice in improving the creative training of students, the origin of pedagogy from the requirements imposed on graduates of higher educational institutions; – the science of “painting” and the; - the combination of theory and practice and the course project. According to the requirements for graduates of the pedagogical higher educational institution according to the current qualification requirement, requirements for rational use are imposed. It follows from this that these requirements, fully correspond to the first aspect.

Chapter four of the «concept of development of the higher education system of the Republic of Uzbekistan until 2030 “entitled” results expected from implementation of the concept» from international experience, advanced standards of higher education are introduced, including a step-by-step transition from

education aimed at obtaining theoretical knowledge in educational programs to an educational system aimed at shaping practical skills.

In this regard, in determining the role and role of the combination of theory and practice in the formation of practical skills and qualifications in the science of “painting”, it should first of all be borne in mind that we do not mean that the combination of theory and practice should be applied only in the science of “painting”. In this case, in order to determine where, how and when it is advisable to apply the combination of theory and practice in the science of “painting”, we will analyze the relationship between the combination of theory and practice of the science of “painting”. The program of the discipline “painting” provides for the formation of creative knowledge and skills necessary for students to design course projects, graduate qualification work-diploma projects as well as subsequent production samples, and the development and deepening of thinking, introduction to the general scientific foundations and organizational principles of modern production. The content of the program is carried out in lectures, laboratory and practical classes. The technique makes it possible to analyze tasks that are solved in institutions of a higher educational institution through a course project within an independent educational framework, to formulate the main methods for applying the harmony of theory and practice in it. In our opinion, in creative preparation, in particular, in creative preparation, the combination of theory and practice can be applied as follows:

- 1) as a didactic material that solves specific problems in the learning process;
- 2) as a didactic material that provides an increase in the level of creative work performed by students;
- 3) as an improving didactic material of creative preparation.



Let's take a closer look at the implementation of each direction you determine. Thus, as a didactic material that solves specific problems in the educational process, the combination of theory and practice can be applied to effectively solve problems within the framework of the creative process, which must be carried out according to the program of the discipline "painting". For example: students will have to master and draw a landscape of nature in plener practice. Experience shows that at first students could not correctly draw a natural landscape to the fullest extent. Because they do not have enough skills and qualifications. We tried to increase the effectiveness of the educational process through the combination of theory and practice. To do this, a program was developed to study the concept of plener. As a result, the student, in the process of studying the subject of "painting" in the harmony of theory and practice, acquires skills and qualifications in assessing the quality indicators in plener practice by a visual method. This allows us to improve the professional training of future Bachelors. The above points indicate that the use of the harmony of theory and practice in the learning process increases the quality and efficiency of training.

Before opening up the fact that the harmony of theory and practice increases the level of a creative project performed by students, as a didactic material, it is necessary to insist that, as a creative project, creative work performed on the subject "painting" is understood. As a task, without giving a clear and complete description of this dream, we will try to imagine it in the most general form in the program of the subject "painting", where students are provided with lectures, laboratory and practical classes, and within the framework of independent education, they perform a creative task. The importance of the importance of the creative task is in this sense, the creative process provides for the formation of

important skills and competencies in students. Because students do their initial design work in painting. To successfully complete a creative task, students must fully master theoretical and practical materials and know how to use the Plener effectively and correctly. Therefore, it is advisable to use the combination of theory and practice, which increases the level of the creative process and the activity of students, as a didactic material that increases the quality and ensures the effectiveness of the use of information necessary for the future Bachelor. The combination of theory and practice as an improving didactic material of creative training in the discipline "painting" improves the armament of students with creative skills and Qualifications: First, the question of quality is exacerbated in the creative process of students within the framework of Independent Education, and therefore it is required to strictly follow the execution procedure. There is a need for students to learn to follow all the requirements step by step without breaking down exactly according to the instructions, and as a result, they master the drawing steps in depth; secondly, in our opinion, this, the most elementary process, is associated with drawing. This process is not always carried out due to a lack of creativity knowledge or incorrect assessments. Experiments show that this connection is inappropriate when performing a course project in the "painting" science program, for example, in a still life or landscape process, in particular when drawing an overview.

The aspect of the harmony of theory and practice requires the study of a number of problems: is there an effect on the direct quality and effectiveness of the harmony of theory and practice; if any, then at what stage of the lesson it is recommended to apply the harmony of theory and practice, with the help of which tasks can be solved more efficiently. The solution to



the first problem is associated with a number of difficulties. On the one hand, whether the material studied in other courses can be the base material, on the other hand, even if there is a sufficient amount of basic materials, the question arises: on how many subjects of the program of the course “painting”, it is advisable to use the harmony of theory and practice. Experiments show that in the science of painting, the use of the combination of theory and practice as auxiliary material has great potential. For example, in the process of Still Life and landscape work on the subject” painting“, the student for the first time uses the theoretical and applied knowledge received from all pencil, composition, graphic Sciences, that is, he combines, complements and systematizes the previously acquired knowledge, which in turn increases the quality of mastering the subject” painting“. As a result of the combination of theory and practice, strengthened, filled and systematized knowledge gives the opportunity to qualitatively perform course and diploma Mudas in the specialty. This means that the student works at the level of creativity. The science of "painting" has a generalizing and systematizing role in the formation of concepts that form the basis of the knowledge of creativity. The generalizing function in the formation of Dreams in the system that constitutes preparation for the creative process is realized if the theoretical laws, principles studied by students find their practical confirmation in educational institutions. The concepts that make up the essence of the knowledge of creativity are characterized by the highest level of generalization and are formed on the basis of interdisciplinary relations. Still life and drawing a landscape of nature serve as a focus of systematization and generalization of previously acquired knowledge. In our opinion, the development of a method of harmony of theory and practice in the discipline” painting " helps to systematize and generalize student knowledge. This

method should be organized in such a way that students lead to a generalized concept, based on the analysis of specific knowledge acquired in the study of the basics of science.

The importance of such interdisciplinary integration is evident in improving students ' readiness for creativity. The study of the performance aspect of the”harmony of theory and practice and the course project “deals with the solution of the question of how it can be used in the subject of painting. In order to ensure the harmony of formulas in theory and practice in calculations, it is possible to eliminate distractions and hesitations and have a single direction, to reflect in the drawings in the first and second Creative Works, and to shape the skills of developing creative requirements for their spatial accuracy. In general, we tried to reveal the connection between the harmony of theory and practice in the science of” painting“. The link is that if Harmony is ensured between theory and practice, integration, generalization, and systematization of knowledge obtained from the sciences will be realized, and this means that rational use of the harmony of theory and practice will improve the existing conditions for assessing high quality indicators with a clairvoyant method. Thus, in improving the preparation of students for creativity, the framework of problems that must be solved in the harmony of theory and practice can be visualized as follows.

In determining the place and role of the harmony of theory and practice in the preparation for the creative process, first of all, it should be borne in mind that with its help it is necessary to analyze the possibilities of the harmony of theory and practice in the science of “painting”, determine the methodological foundations of the formation of creative knowledge and skills of students. The pedagogical basis for the application of the harmony of theory and practice in preparation for creativity is that using them not only as a material that



increases the level of the educational process, relying on specific tasks that are required to be solved, to form students' ideas about the possibilities of this material, to teach the use of this material.

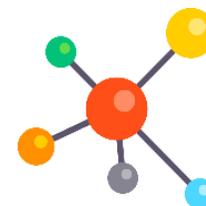
In short, based on the above points, the combination of theory and practice should be included in all parts related to the process of fine arts in the institutions of the higher educational institution of pedagogy, solving one of the important problems of pedagogical education: - creativity, knowledge, skills and qualifications increase the quality and efficiency of formation; - provides an opportunity to improve readiness for creativity; - it can be concluded that it improves the integration of sciences, the sequence, integrity, and systematicity of the acquired knowledge. In our opinion, it is more effective to use the combination of theory and practice in the science of "Rangtasvir" as a material that improves the acquisition and formation of professional knowledge, skills and abilities.

Based on the conducted experiments and obtained results, the combination of theory and practice in "Rangtasvir" science: as a didactic material for solving specific problems in the educational process; as a didactic material that ensures an increase in the level of the creative process performed by students; We offer to use it as a didactic material for improving the educational direction of visual arts and engineering graphics. Our research shows that it is especially promising to use the combination of theory and practice at almost all stages of design, to use it as a material that enhances the creativity of teaching. It should also be noted that ensuring the integration of education is an important criterion for the development of the industry. Today, one of the main tasks facing the education system is to teach students to continuously develop their independent work skills and competence and to form a perfect personality. In

order to achieve a high result, it is necessary to implement integrated education. Therefore, it is necessary to study the mechanisms of developing innovative processes and implementing integrated education in practice in the educational system today, both theoretically and practically.

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