



## THE IMPORTANCE OF THE LIBRARY IN YOUTH EDUCATION

**Submission Date:** December 06, 2023, **Accepted Date:** December 11, 2023,

**Published Date:** December 17, 2023

**Crossref doi:** <https://doi.org/10.37547/pedagogics-crjp-04-12-03>

**Journal Website:**  
<https://masterjournals.com/index.php/crjp>

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### ABSTRACT

The article discusses the role of the family and the activities and duties of adults in the development of reading skills in young people, the formation of reading culture in young students. In modern higher education institutions, the main tasks of introducing young people to fiction are shown.

### KEYWORDS

Youth reading, reading skills, Utkir Hashimov, Alisher Navoi, reading literacy.

### INTRODUCTION

Today, higher education institutions pay special attention to the development of reading skills of young people, the formation of reading culture in students, and the formation of the reading culture of students based on a systematic approach. At the same time, pedagogical conditions for development of reading skills among students of all educational institutions, improvement of the organizational-integrative model, development of interactive technologies for education of interest in reading are gaining relevance.

PD-5953 dated March 2, 2020 of the President of the Republic of Uzbekistan approved the Strategy of

Actions on the five priority directions of the development of the Republic of Uzbekistan in 2017-2021 as "The Year of Development of Science, Enlightenment and Digital Economy" The decision of the Cabinet of Ministers to ensure the implementation of the State program:

"to translate the best examples of national and world literature, to improve the culture of reading, to develop the culture of reading in remote areas of the republic and for the age group;



simplifying the procedures for organizing book trade, improving the system of delivery of newly published books and distribution of information sources;

adapt book suppliers to modern social needs, improve infrastructure, fill information and library centers with printed publications and their electronic copies, create e-books, digitize books and create electronic catalogs and systematically update them;

systematic study of the population's level of reading and interest in books, organization of projects and contests aimed at developing the culture of reading, increasing the potential of librarians;

tasks such as ordering foreign works online, bringing them to the territory of the republic and expanding international cooperation on the development of reading culture and the system of distribution. This requires clarifying the theoretical methodological bases of the formation of reading skills in young people, developing criteria for evaluating the level of formation of reading skills, and determining the stages of formation of reading skills in young people.

#### LITERATURE ANALYSIS AND METHODOLOGY

The issue of increasing the interest of young people to study is gaining importance today. Along with increasing the interest of young people in reading books, "reading literacy" is also improved. When reading fiction books, students read a text filled with events, places of events, images, consequences, characters, the atmosphere of the work, feelings and ideas and enjoy the language of the text. In order to understand and appreciate literature, every reader needs to think about the events, emotions, language, and artistic form of the text. Literature provides an opportunity for young readers to discover situations and emotions that they have not yet experienced.

Although the events, actions, and fictional events depicted in the work of art are imaginary, they make the reader imagine that they are happening in real life and allow the reader to experience them in their imagination. A text (or a work of art) can tell the narrator or his main character what he is going to do in the future. More complex texts may require more perspective or tension. The idea of the text, the information in it, is described directly or in the form of dialogues and events. In short stories, works, events are usually told in chronological order. The play is told by going back to the events and going back in time.

The problems of forming qualities such as reading and book-loving in students are considered to be very important problems, and this problem is interpreted as connected with intellectual education and knowledge acquisition in the teachings of folk pedagogy, Islamic literature, and great thinkers. Abu Nasr Farabi, Abu Rayhan Beruni, Abu Ali Ibn Sina, Yusuf Hos Hajib, Kaikovus, Ahmad Yugnaki, Abdurrahman Jami, Alisher Navoi, Zahiriddin Muhammed Babur, and later Abdurauf Fitrat and other's educational and ethical views are evident in the book and his thoughts on learning can be evidence.

#### DISCUSSION

People's writer of Uzbekistan Utkir Hoshimov has already established himself in the hearts of fans with stories, novels and deep stories such as "Spring does not return", "Work of the world", "There is light, there is shadow", "Between two doors", "Life in a dream" took place. Mixing reality with the truth of life, describing the inner world of the heroes of the work perfectly, accurately and accurately in every way, and being able to convince the reader is the main point of Utkir Hashimov's work. In the short stories included in this collection of the writer, the subtle aspects of human destiny and thoughts have found their artistic



expression. In the topics written under the "Thoughts" column, the morals, morals, spiritual world, national values, and the injustices of the Shura era are boldly covered, and the topics invite every conscientious person to debate. Comic stories full of humor and resounding laughter bring a sweet smile to the reader's lips while exposing the unpleasant vices in marriage. The writer dreamed that "... write a book so that the reader who reads it forgets everything, lives the life of the heroes of the work...". Today, reader's worldview is enriched through these works. Factors of modern reading The main tasks in introducing young people to fiction in educational institutions are as follows:

- Arousing interest in studying fiction among young people, starting from groups.
- Cultivating in young people the desire to listen to fairy tales, stories, narrative poems and similar examples of artistic works, to understand them, to carefully observe the development of events, to reflect on them, to form an assessment of the actions of the heroes of the work.
- To answer questions about the content of the work, to describe the actions of the heroes of the work, to describe their spiritual forgiveness and spiritual qualities, to teach them to correctly evaluate.
- To have a basic understanding of the genres and language of the work, to understand the idea of the work, visual means in an age-appropriate manner, to teach to express one's views and opinions.
- By narrating a work of art, narrating its content, and reciting a poem expressively, understanding the tone of speech, voice strength, pauses and expressiveness, forming compliance with it.

The main goal of youth reading is to encourage young people from a young age

Educating in the spirit of humanity, honesty, truthfulness, justice, and beauty is to serve them to become true human beings.

### THE RESULT

In the words of Hazrat Alisher Navoi, "Not educating a capable person is tyranny, and educating an incompetent person is a shame." Don't spoil your education and destroy it, don't waste your education on it." We can achieve positive results if we start the process of forming young people's interest in books from the family, and if we continue to cooperate with the family in higher education organizations, we can achieve effective results. The role of the family is incomparable in the development of young people's interest in books and art, the richness of speech, and the development of listening skills. The great Russian writer L. N. Tolstoy did not express his opinion for nothing that "The essence of the book is eternal, This essence - eternalizes thinking." If a parent in a writer's family is familiar with books and often reads books, newspapers, and magazines, a child growing up in this family will also love books. Such young people have a broad outlook, a large vocabulary, and fluent speech. In the future, they will grow up to be intelligent and well-rounded. The development of reading skills in youth higher education institutions is carried out together with the sphere of speech-communication, reading, writing skills and the sphere of creative development. In the course of educational activities, it is necessary to take into account the age and individual characteristics of young people in the thematic planning of fairy tales. In higher education institutions, fiction is inextricably linked with the development of speech.

### CONCLUSION



Our main goal is to raise the reading culture to a level comparable to that of developed and actively developing countries, and to raise the percentage of young people who are reading and actively reading. Currently, the percentage of young people participating in promotional events to promote reading among young people is increasing. Problems of development of reading culture in the field of education, methods of scientific study and promotion, are considered as a matter of state importance today, and measures are being developed. The main task of the library is to educate young people who are worthy of the future of our country, creating a solid foundation for the future of the young generation to become a mature and spiritual person.

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