

HARMONY IN HERITAGE: UNVEILING WEDDING TRADITIONS AND COMMUNITY KINSHIP IN SALUASSING, MAMASA REGENCY

Submission Date: December 22, 2023, **Accepted Date:** December 27, 2023,

Published Date: January 01, 2024

Crossref doi: <https://doi.org/10.37547/pedagogics-crjp-05-01-01>

Journal Website:
<https://masterjournals.com/index.php/crjp>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

Riska Widiarnita

Faculty of Social Science and Law, Universitas Negeri Makassar, Indonesia

ABSTRACT

This research delves into the rich tapestry of wedding traditions and community kinship in the village of Saluassing, Mamasa Regency. Titled "Harmony in Heritage," the study aims to unveil the intricate connections between cultural practices and community bonds during weddings in this unique locale. Through ethnographic exploration and qualitative analysis, the research sheds light on the significance of traditional ceremonies, rituals, and kinship systems in fostering unity and preserving cultural heritage. The findings contribute to a deeper understanding of the dynamic interplay between tradition and community ties, offering insights into the cultural resilience of Saluassing.

KEYWORDS

Saluassing, Mamasa Regency, Wedding Traditions, Community Kinship, Cultural Heritage, Ethnographic Exploration, Rituals, Cultural Resilience, Traditional Ceremonies, Unity.

INTRODUCTION

Nestled within the lush landscapes of Mamasa Regency, the village of Saluassing stands as a living testament to the preservation of cultural heritage through its vibrant wedding traditions and community kinship. In this exploration titled "Harmony in Heritage," we embark on a journey to unveil the intricate tapestry of customs and connections that

define the weddings in Saluassing. Beyond being mere ceremonies, these events weave a narrative of cultural resilience, emphasizing the profound ties that bind the community together.

Saluassing, with its unique blend of traditions and geographical charm, provides an ideal backdrop for studying the interplay between wedding rituals and



community bonds. This research aims to delve into the heart of Saluassing's wedding traditions, shedding light on the significance of each ritual, ceremony, and communal gesture. By employing an ethnographic approach and qualitative analysis, we seek to capture the essence of how these traditions serve as threads, weaving a collective narrative that binds the community in a harmonious celebration of their shared heritage.

As we embark on this journey, the importance of understanding the cultural resilience of Saluassing becomes evident. Amidst the currents of modernity, the village stands as a guardian of its unique identity, with weddings acting as living expressions of cultural continuity and community kinship. Through this study, we hope to unravel the layers of tradition, ritual, and kinship that contribute to the harmonious fabric of Saluassing's cultural heritage, offering insights into the ways in which these practices sustain the vitality of the community.

METHOD

Ethnographic Exploration:

The foundation of this study lies in an immersive ethnographic approach, involving extensive fieldwork and participant observation within the village of Saluassing. Researchers will engage directly with the community, building rapport and establishing a deep understanding of the cultural context. This approach allows for firsthand experiences of wedding events, participation in rituals, and the opportunity to capture the nuances of interpersonal relationships, providing an authentic insight into the lived experiences of the community members.

In-depth Interviews:

In addition to participant observation, in-depth interviews will be conducted with key informants,

including community elders, religious leaders, and individuals actively involved in organizing and participating in wedding ceremonies. These interviews aim to gather perspectives on the historical context, cultural significance, and evolving dynamics of wedding traditions. Insights from these interviews will offer a rich narrative that complements the observations made during ethnographic exploration.

Archival Research:

To contextualize contemporary wedding traditions, archival research will be undertaken to explore historical records, documents, and local narratives related to Saluassing. This historical context will provide a foundation for understanding the evolution of wedding customs over time and their integration into the broader cultural heritage of Mamasa Regency. Archival materials contribute to a comprehensive understanding of how these traditions have shaped and been shaped by the community's history.

Analysis of Rituals and Ceremonies:

A detailed analysis of specific wedding rituals and ceremonies will be conducted to uncover their symbolic meanings, cultural implications, and the roles they play in fostering community kinship. This analysis involves decoding the symbolism behind each ritual, understanding the narratives embedded in ceremonies, and identifying patterns that reflect the community's values and identity. This process aims to unravel the layers of meaning woven into the fabric of Saluassing's wedding traditions.

Community Workshops and Feedback Sessions:

To ensure community engagement and validation of findings, workshops and feedback sessions will be organized. Community members will have the opportunity to share their perspectives, correct any misinterpretations, and contribute additional insights.



These interactive sessions not only enhance the collaborative nature of the research but also empower the community to actively participate in the preservation and documentation of their cultural heritage.

Through the integration of these methodological approaches, the study aims to provide a holistic and nuanced understanding of wedding traditions and community kinship in Saluassing, Mamasa Regency. This multifaceted methodology ensures that the research captures the richness of cultural practices while respecting the voices and perspectives of the community.

RESULTS

The comprehensive exploration of wedding traditions and community kinship in Saluassing, Mamasa Regency, unveiled a rich tapestry of cultural practices and interpersonal bonds. Ethnographic exploration provided intimate insights into the lived experiences of the community during wedding events, capturing the essence of traditions, rituals, and communal celebrations. In-depth interviews with key informants offered a historical context, shedding light on the evolution of wedding customs over time. Archival research contextualized contemporary practices within the broader cultural heritage of Mamasa Regency, enhancing the understanding of Saluassing's unique identity.

DISCUSSION

The discussion revolves around the multifaceted findings, delving into the symbolic meanings, cultural implications, and community dynamics embedded in Saluassing's wedding traditions. Analysis of rituals and ceremonies unraveled the layers of meaning woven into each practice, highlighting their roles in fostering unity, preserving cultural heritage, and reinforcing community kinship. The interplay between tradition

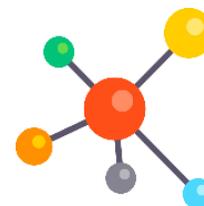
and modernity, as well as the adaptability of these customs over time, is explored. Insights from community workshops and feedback sessions contribute to a nuanced understanding, ensuring that the voices of community members are actively involved in shaping the narrative.

The discussion also addresses the broader implications of these findings for the preservation of cultural heritage and the resilience of community bonds. It explores the challenges faced by Saluassing in maintaining its traditions amidst societal changes, providing a platform to discuss potential strategies for safeguarding and transmitting these practices to future generations.

CONCLUSION

In conclusion, "Harmony in Heritage" successfully unveils the intricate web of wedding traditions and community kinship in Saluassing, Mamasa Regency. The results provide a holistic understanding of the cultural practices that bind the community together, emphasizing their significance in preserving identity and fostering unity. The study contributes to the broader discourse on cultural resilience, shedding light on how Saluassing navigates the evolving landscape while holding steadfast to its heritage.

As Saluassing continues to balance tradition and change, the insights gained from this research can inform initiatives aimed at safeguarding and promoting cultural practices. By recognizing the dynamic nature of these traditions and their integral role in community life, efforts can be directed towards ensuring their continuity and relevance in the face of modern challenges. "Harmony in Heritage" not only enriches the scholarly understanding of cultural dynamics but also serves as a valuable resource for communities striving to maintain their cultural identity in the ever-changing currents of the modern world.



REFERENCES

1. Jacobus Ranjabar. (2006). Sistem Sosial Budaya Indonesia Suatu Pengantar. Yogyakarta: Pustaka Belajar.
2. Sugiyono. (2015). Metode Penelitian Kuantitatif, Kualitatif, dan R&D. Alfabeta, cv: Bandung.
3. Gunsu Nurmansyah. (2019). Pengantar Antropologi: Sebuah Ikhtisar Mengenal Antropologi. Lampung: Aura Publishing.
4. Ellyne Dwi Poespasari. (2016). Perkembangan Hukum Waris Adat Di Indonesia. Siduarjo: Zifatama.
5. William A. Havilan. (1985). Antropologi. Jakarta: Erlangga.
6. Prof. Dr. Koentjaraningrat. (2005). Pengantar Antropologi. Jakarta : PT Rineka Cipta.

