

 Research Article

USE OF INTERACTIVE METHODS TO INCREASE THE EFFECTIVENESS OF MUSIC CULTURE LESSONS

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ABSTRACT

This article discusses use of interactive methods to increase the effectiveness of music culture lessons. At present, in all education systems of the republic, especially in the system of higher pedagogical education, great importance is attached to improving the quality and effectiveness of teacher training, and in this regard, various pedagogical research is being conducted. Most of this research is aimed at increasing the effectiveness of education through the introduction of advanced pedagogical technologies in education in order to achieve the goals of teaching and its high results, and the technologicalization of education is one of the most important tasks.

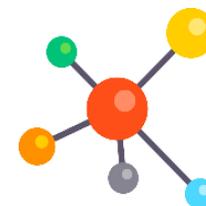
KEYWORDS

Organization, collaboration, teacher-student interaction, group, individual work, ensuring, improving, analyzing, comparing, summarizing, drawing conclusions, monitoring, evaluating, music culture, education systems, higher pedagogical education, pedagogical research.

INTRODUCTION

The introduction of interactive methods, innovative pedagogical technologies and their skillful use play an important role in increasing the effectiveness of the

teaching process. After all, in traditional education, students are taught only to acquire ready-made knowledge, while in accordance with the criteria of



developmental education, students are able to study, analyze and draw conclusions on their own. Therefore, the system of education organized in pedagogical universities also pays attention to the formation of skills of future teachers who can use interactive methods, advanced pedagogical technologies in their work, their creative and free application in practice.

Today there are many teaching aids, recommendations, guidelines and pedagogical technologies for teaching subjects at all levels of education, the organization of classes using advanced pedagogical technologies. There is a lot of literature on the content and essence of the application. In the context of this work, the introduction of pedagogical technologies in the educational process, as well as the organization of the native language and literature, botany, mathematics, physics, geography, Russian language and literature with the help of pedagogical technologies, its pedagogical, methodological and organizational aspects.

THE MAIN FINDINGS AND RESULTS

Conducting music lessons using interactive methods is effective. If: Necessary pedagogical conditions are identified to ensure the effectiveness of music lessons in secondary schools on the basis of advanced pedagogical technologies; based on scientific, theoretical and practical aspects of the technological approach to education; the content, form, methods of organization of music lessons on the basis of advanced pedagogical technologies are defined; Develop scientifically based recommendations for the application of advanced pedagogical technologies in music lessons.

It should be noted that education is a correct, meaningful, interesting organization of the learning process, aimed at ensuring the quality and effectiveness of education, the development of the

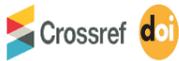
student's learning content. It is important that the student is not just an ordinary listener in the classroom, but an active participant in the lesson, an independent performer, independent and creative thinker, able to freely express their views, able to defend their views.

It is obvious that such an organization of the educational process requires, first of all, the consideration of future teachers in the process of professional training in higher education. Therefore, it is necessary for professors and teachers of higher education to conduct technological classes in the subject they teach, to prepare students for this activity.

The study, observation and analysis of practical experience in the application of pedagogical technologies in education shows that the organization of classes on the basis of interactive methods is becoming more widespread in almost all areas of education. In our opinion, this should not lead to the conclusion that one or another type of pedagogical technology should be used in every lesson. When advanced pedagogical technology is effective, it is interesting for students, if it can direct them to active, independent and creative thinking, observation. For this purpose, the teacher has to choose pedagogical technology, taking into account the theoretical, practical, performance capabilities of the subject, structure, interest of students, if there are music lessons.

The main goals and objectives of the use of pedagogical technologies include: Organization, collaboration (teacher-student interaction), group and individual work, each ensuring, improving, analyzing, comparing, summarizing, drawing conclusions, monitoring, evaluating, etc.

In the process of teaching subjects, it is advisable for each teacher to work on the following system of preparation for the use of pedagogical technologies:



- Defining the topic;
- Goal setting, goal setting;
- Identify keywords to be mastered on the topic;
- Tasks 1,2,3,4.... determination;
- Development of a technological process scenario;

1. Individual performance;
2. Group (small group) and team work;
3. Question-answer with the whole team, discussion, cluster, brainstorming and more.

- Regulations;
- Evaluation;
- Summary;

Ready-made technologies are applied to the educational process, which are previously tested and have a positive (high) effect.

At present, there is a growing focus on the design of training sessions and the use of technologies specific to certain disciplines. A similar situation can be seen in the experience of technologicalization of music lessons. Examples of such technologies used by advanced educators are "Concert lessons", "Quiz lessons", "Cheerful and clever lessons", "Musical journey", "I am a conductor".

What is meant by lesson design and what is it based on? Here are the steps to organize the training process based on the design:

- Collection of materials on the topic of the lesson (Teacher's preparation on the topic);
- Defining the goals and objectives of the study of the topic;
- Selection of course type, form, methods and tools;
- Taking into account the amount of time spent in the process of acquiring the

concepts, knowledge, skills, abilities provided for in the project (for example, planning the amount of time allocated to each activity in music lessons);

- Exercises, examples that form the basis of the results achieved at each stage (assignment, practical demonstration);
- Organizational structure and outcome of the lesson, conclusions;

Regardless of the part of the lesson, its type (lectures, practical, seminars, music lessons, singing, listening to music, music literacy), students are taught psychological, physiological characteristics, levels of preparation (sound range), singing abilities, age characteristics) should be taken into account. In this process, the main focus is to increase the activity of students, to teach them to think independently, to think creatively, to develop executive skills, to act according to their needs and interests, to use their inner abilities and talents, to Self-control should be focused on developing the skills of independent learning.

In this regard, we will focus on the notable features of the application of advanced pedagogical technologies in the educational environment:

- In the study of any subject, students are not only taught, they are taught to read independently, to study;
- The knowledge and concepts given to students are not given in a ready-made way, but students are taught to collect and study information on the topic independently, using resources;
- Develops skills in working with curricula, textbooks, manuals, lecture notes;



- The student becomes accustomed to expressing, defending, proving his/her point of view;

At present, in all education systems of the republic, especially in the system of higher pedagogical education, great importance is attached to improving the quality and effectiveness of teacher training, and in this regard, various pedagogical research is being conducted. Most of this research is aimed at increasing the effectiveness of education through the introduction of advanced pedagogical technologies in education in order to achieve the goals of teaching and its high results, and the technologicalization of education is one of the most important tasks.

The high pedagogical skills of the teacher, the level of knowledge is undoubtedly one of the important factors of education. An experienced teacher with high pedagogical skills does not simply describe the lesson. Explaining this in the example of music lessons, first of all, the teacher's word skills, playing an instrument, singing, use of various visual and technical aids play an important role in making the lesson interesting and meaningful.

In music lessons, most students imitate the teacher, follow him/her, take a role model, and the personal "example" of the teacher is important. Because practical performance takes the lead in the lesson, no goal can be achieved with a dry narrative method.

Well-organized scientific and pedagogical training is one of the main factors in ensuring the effectiveness of education. Teachers who are actively involved in this process are constantly improving their pedagogical skills and serve as an example to others in ensuring the effectiveness of education, the development of a harmoniously developed generation responsible for the future. This means that good results can be achieved by constantly improving and encouraging the

innovative activities and experiences of advanced teachers who teach "Music Culture" in all areas of education, including secondary schools.

In connection with the organization of innovative activities on a scientific basis, the most important thing in the introduction of advanced pedagogical technologies in the educational process is to take into account the readiness and interest of students in these activities and the choice of appropriate technology.

Whether the school is a school, a college, or a university, the main goal is to educate the student. In addition to teaching, the teacher seeks the most convenient, effective ways of teaching and organizes an interesting and meaningful educational process. Such activity can be called educational technology. Educational technology (Greek "tehne" - skill, art, "logos" - concept, teaching) or the introduction of various methods of pedagogical education in pedagogical technology together you need to make sure that the process works.

Important situations and circumstances in defining the process of pedagogical training for pedagogical technology: pre-determination of the tasks faced by the student in the process of learning, the content of education at each stage of training (curriculum, program, subject matter, curriculum - availability of methodological resources), knowledge and concepts, their level of complexity and the degree of conformity of the student's knowledge and skills, forms and means of education (additional resources, questions and answers, discussion, test questions, demonstrations, listening to technical means), listening sources); tasks of pedagogical technologies, such as planning lessons and extracurricular activities for the student to objectively assess the knowledge and skills acquired by the student in accordance with



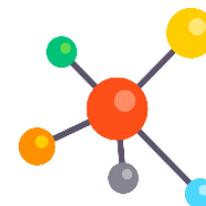
the criteria for assessing the quality of learning outcomes and the level of mastery.

So, pedagogical technology is a method of education, in a sense, the educational process, a set of forms and methods. The technology of education also includes the selection, processing of educational materials, the ability of students to change the shape and size of the subject in accordance with the specific structure of the subject.

The fact that the teacher organizes the educational process on the basis of technological methods is in many respects dependent on him/her, and his/her knowledge of the features of the organizational structure of each of them is an important guarantee of the effectiveness of education. The teacher is well aware of the knowledge of the meaningful and effective organization of pedagogical technologies in the application of pedagogical technologies. It is important to be able to ensure that students are actively involved in the lesson by connecting their knowledge with practical activities. Therefore, all science teachers, including music teachers, should be well aware of advanced, interactive technologies. Because the content, goals and objectives of education are expanding as a result of the development of science. In this process, the forms and methods of teaching are improving. As a result, the main directions of human activity, ie education, are becoming an integrated system, ie technology, which allows to fully achieve the goals of education and upbringing. It should be borne in mind that pedagogical technology is a system that effectively shapes the pre-defined social qualities of the individual and takes into account the needs of society as a system, with the help of its organizers, ie the teacher's teaching aids. is a technological educational activity that assesses the impact of learning on learners in a given sequence and learning outcome in a specific sequence. One of the

current trends in the field of education is the application of modern, advanced pedagogical technologies in the educational process, the improvement of the quality of education through its implementation is one of the most pressing requirements and tasks. Thus, pedagogical technology is the activity of influencing a person for a predetermined purpose. It is also a process that ensures that the student is taught to think independently, to observe, to learn, to become an active participant in the lesson.

In the second stage, the technical and information base of educational institutions will be strengthened, and the educational process will be provided with high-quality textbooks and advanced pedagogical technologies. In this sense, the introduction of advanced pedagogical technologies is also important. Therefore, one of the most important requirements today is to further improve the professional skills of teachers, to organize the process of training teachers on the basis of a technological approach, to prepare future teachers for this activity. The more knowledgeable a teacher is in his or her profession and the better he or she can use modern pedagogical technologies, the more knowledgeable and well-rounded he or she will be in educating the next generation. Knowledge and skills in the preparation of future music teachers for higher pedagogical education in pedagogical activities and in music disciplines - music teaching methods, music theory and analysis, choral and choral studies, conducting, solfeggio, etc., and most importantly their attitude to their chosen professions plays an important role. In this regard, it should be noted that students studying in the field of music education have different levels of knowledge, level of musical training and profession. They can be divided into three categories:



1. Students who have a basic knowledge of music, love their profession, and earnestly strive to acquire the knowledge, skills, and abilities necessary to realize their dreams of becoming a teacher in the future;
2. Students who have the ability and talent for music, but are not seriously interested in all subjects and do not feel the need for future activities. They do not master the various aspects of pedagogical activity.
3. This category of students is forced to enter the university against their will, which affects their studies. They do not make it a goal to pursue a career in pedagogy in the future.

Pedagogical practice plays an important role in preparing future teachers for the technological approach in the educational process. At present, at each stage of the specialization of music education, students go on to study and qualify. 2 weeks of pedagogical practice in the first year, 4 weeks in the 2-3rd year, and 14 weeks in the 4th year are an important period in their professional preparation. If in this process the pedagogical and technological training of students is not taken into account, then, as we mentioned above, the problem arises. Because in comparison with practical work, the acquisition of skills in the application of pedagogical technologies and their application in the classroom during the student period is much more convenient, effective and meets modern requirements.

One of the most important skills that every teacher should have today is the ability to organize and conduct lessons on the basis of pedagogical technologies. Due to its composition, this skill is quite complex. For this:

In order to prepare students for innovative activities and the formation of related skills and competencies,

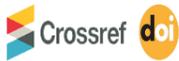
it is necessary, first of all, to be able to effectively use educational activities, to help students master the skills of using pedagogical technologies in teaching each subject.

Technological preparation of students for pedagogical activity allows the student to consciously, confidently and successfully apply in practice the theoretical, psychological, pedagogical and methodological knowledge acquired during the training and to be strengthened during practical training, pedagogical practice.

The main methods of preparing students for innovative technological activities in the educational process are:

1. Assignments for students to develop certain skills and a systematic approach to their theoretical and practical mastering;
2. Independent practice of some methods of pedagogical technologies in pedagogical practice in the classroom;
3. The teacher constantly monitors the student's mastery of pedagogical technologies and the ability to apply them in practice, giving advice;
4. To discuss the skills and abilities of students in the use of pedagogical technologies in the classroom, in groups;
5. To teach students to observe and analyze their own work and the work of their peers;
6. Conducting various competitions and contests among students, showing them examples of creative work, etc.

The teacher chooses the technology used in the lesson according to the content and theme of the lesson, with the main focus on achieving a specific result. Of course, the level of knowledge, interests and aspirations of students are taken into account here. For example, you can listen to a piece of music on a tape recorder, then discuss it, analyze it collectively around a round table,



learn the necessary information about the work (theoretical, artistic - text) on the basis of free discussion. It is also possible to creatively use visual aids, handouts, various literature, information sources.

The form or form of the technological map of the lesson depends on the experienced, the set goal. Regardless of the technological map, it is important that the course process is integrated and clearly reflects the clearly defined goals, objectives and guaranteed results. Creating a technology map saves the teacher from writing an extended syllabus. Because such a map reflects all aspects of the lesson.

The technological map created by the teacher on each subject of the subject he teaches, the content of the beginning of the whole learning process, from the purpose to the result to be achieved.

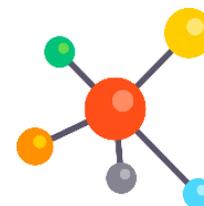
Advanced pedagogical technologies used in the classroom allow students to think freely, creative approach to research, sense of responsibility, independent work, analysis, effective use of scientific and methodological literature, textbooks, and most importantly, science, should increase their interest in acquiring knowledge and skills on the subject.

CONCLUSION

In the lesson of music culture, the teacher's word skills should be at a high level. The teacher's introduction and explanation of the subject of the lesson will introduce students to the wonderful and magical world of music. The creation of such qualities, skills, the main basis of the educational process in the period of higher education and the continuous improvement, enrichment and development of teaching activities determine the main content of the social order of teachers and educators.

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